

balletXtreme

PRESSKIT

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Founded in 2016, by Former Miami City Ballet Principal Artist and New York City Ballet Corps De Ballet member Myrna Kamara.

Balletxtreme is a neoclassical contemporary dance company, that is dedicated to bringing to the stage the most interesting facets of dance, while keeping to the traditional elements of the Classical ballet vocabulary. BalletXtreme is currently home to 10 internationally acclaimed guest artists and collaborating musicians.

Based in Zurich, Switzerland balletXtreme has started to break boundaries and ballet normative with its groundbreaking performances. Every season balletXtreme reaches an estimated 5,000 patrons to the arts via touring engagements and self-produced events.



Myrna Kamara

Founder + Artistic Director

After training at the School of American Ballet, Myrna became a member of the New York City Ballet. She performed several ballets, from George Balanchine to Jerome Robbins. She also performed pieces by Peter Martins, Elliot Feld, and Lar Lubovitch. In later years Myrna went to perform as a soloist with the Bonn Ballet in Germany. She later became a principal dancer in Miami City Ballet, receiving critical acclaim for her performances in several Balanchine ballets. Her final contractual company was with Maurice Béjart for three years. In a short amount of time, she performed numerous ballets including the "Ballet for Life" (Le Presbytere).

Myrna has appeared as guest artist throughout the United States and Europe, working with several choreographers including Lynne Taylor Corbett, Daniel Rosseel, Youri Vamos, Yanis Pikieris, David Palmer, Paulo Manso de Sousa, Susanna Egri, Gheorghe Iancu, Vladimir Vassiliev, Renato Zanella, Luc Bouy, and many more.

Some of her well-known performances were at the Arena di Verona for her notable and distinguishing performances in Aida, working with Placido Domingo for his Gala evening of "Carmen" and performances of "Aida" in Japan, performing Franco Zeffirelli's "Aida" in Teatro alla Scala, an evening event for Bulgari at Terme di Caracalla in Rome with Roberto Bolle and Andrea Volpintesta, Gala des Étoiles in Luxembourg (where she performed two Balanchine pas de deux's licensed from the Balanchine Trust), and performing for the last two closing night galas on the occasion of the 20th anniversary of the "Miami International Ballet Festival".

Besides dancing, Myrna also regularly teaches and coaches dancers (Tanzakademie Zürich, Basel Ballet School, San Francisco Ballet School, Studio Danza, Orsolina 28, School of American Ballet and, New York City Ballet). She has also worked with competition ice skaters, teaching them alignment, coordination, technique and artistry in order to improve their performance quality.



Engagements

Europe

| Title | Year | Venue | Location | Type |
|----------------------------------|------|--|-----------------------|------------|
| Gala Des Etolies | 2015 | Grand Théâtre de la Ville Teatro | Luxembourg Verona, | Gala |
| Una Culla Tra Le Stelle | 2015 | Camploy | Italy | Gala |
| Gala Of Hope | 2017 | Tonhalle | Zurich, Switzerland | Gala |
| Prima Nazionale | 2017 | Teatro Filarmonico | Verona, Italy Zurich, | Produced |
| Past..Present..Future | 2018 | Winterthur Theater | Switzerland | Commission |
| Gala Nureyev | 2018 | Teatro Civico | Moncalvo, Italy | Gala |
| La Giornata Mondiale Della Danza | 2019 | Teatro Casa Ragazzi e Giovani | Torino, Italy Umbria, | Gala |
| Passions in Balance | 2022 | Teatro Cucinelli Solomeo | Italy | Commission |
| Candlelight Concerts | 2022 | Kunsthaus Zurich and Gasthaus Albisgütli | Zurich, Switzerland | Produced |

USA

| Title | Year | Venue | Location | Type |
|--|------|---|------------------|------------|
| International Ballet Festival of Miami | 2015 | Dade County Auditorium | Miami, FL | Gala |
| International Ballet Festival of Miami | 2015 | Adrienne Arsht Center for the Performing Arts | Miami, FL | Gala |
| Faculty Concert | 2019 | Robinson Hall for the Performing Arts | Charlotte, NC | Commission |
| Arts Heal | 2022 | Artis Naples | Naples, FL | Gala |
| NutRemix | 2023 | The Cannon Center | Memphis, TN | Produced |
| Poetry in Motion | 2024 | The Broadstage | Santa Monica, CA | Gala |

Repertory



| Title | Dancers | Premier | Choreographer |
|------------------------------|---------|---------|--------------------|
| Entre Dos | 2 | 2015 | Yanis Pikieris |
| In the Mood for Love | 1 | 2015 | Anat Weinberger |
| Dream for Love | 2 | 2015 | Danilo Palmieri |
| Skin | 2 | 2015 | Luc Bouy |
| Connection | 2 | 2018 | Gabriel Stoyanov |
| Moon Duet | 2 | 2019 | Martha Graham |
| Pieces of Love and Suspicion | 6 | 2019 | Paolo Mohovich |
| Lost | 1 | 2019 | Danilo Zeka |
| The River | 3 | 2019 | Alvin Ailey |
| The Unknown Path | 1 | 2022 | Filipe Portugal |
| Partition | 3 | 2022 | Pedro Lozano Gomez |

Artistic Director

Myrna Kamara

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